### ScreenSkills HETV Trainee Finder 2024-25

Bases: London, Essex & Kent

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Portfolio: www.hannahwestall.com

Graphic designer with educational background in illustration and 7+ years of Adobe Creative Suite experience, seeking entry-level art department role. My diverse design portfolio showcases my creativity, organisation, and adaptability, while my experience and training equip me to thrive in fast-paced, collaborative environments.

#### Skills

- Full clean UK driving licence & • Visual research car (21+)
- Adobe Photoshop Animation
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects
- Graphic design

- Illustration
- Motion design

- Vinyl cutting & application
- Storyboarding
- Money handling
- Microsoft Office

#### Education

#### BA (Hons) Illustration, University of Brighton | 2020-23

• First Class Honours

#### A Levels, The Sweyne Park School Sixth Form | 2018-20

- Fine Art (A\*)
- Media Studies (A\*)
- History (B)

### Achievements

#### BBC's The Great British Menu animated sequence | Feb 2023

Produced a themed animation to be broadcast on The Great British Menu, and was featured as a guest illustrator at the finale banquet.







# Graphics / Art Department Trainee

## Experience

#### Post-Production Runner Work Experience Black Kite Studios | Nov 2023

- Explored studio operations and gained insights into post-production studio functions.
- Engaged in Q&A sessions with industry professionals, including producers, VFX artists, 3D artists, 3D animators, 2D animators.
- Contributed to fulfilling running duties within the studio.

#### Barista

#### Costa Coffee | May 2019 - Sept 2020

- Carried out accurate money handling.
- Worked under pressure in a fast-paced environment.
- Maintained high standards of food preparation and hygiene.
- Adhered to health and safety protocols.
- Successfully operated opening and closing shifts.

## Training & Courses

### Risk Management of Productions | First Option | April 2024

4Skills Work Experince | Channel 4 | Sept 2023

### Annie Atkins' Graphic Design for Filmmaking Workshop | Dec 2022

- Gained a valuable insight into the functions of the art and graphics departments, including job roles, script breakdowns and legal concerns.
- Developed research, presentation and storytelling skills to conduct my own graphic prop design project.

#### Animation and VFX Residential Course | The BFI | Feb 2019

- Collaborated within a team to produce a short film.
- Took an active role in design and project management.
- Successfully navigated strict time constraints, delivering a final product within a one-week deadline.

#### ScreenSkills Online Courses:

- From script to screen: an introduction to how scripted content gets made
- Safeguarding for all: basic awareness for the screen industries
- Tackling harassment and bullying at work
- Diversity, equity and inclusion for the screen industries
- Addressing unconscious bias: basic awareness in the workplace
- Coronavirus basic awareness on production training
- Work well series