

ScreenSkills Trainee Finder 2024-25

Bases: London & Essex
(happy to travel/relocate)

Phone: 07910 705675

Email: hannah.westall@gmail.com

Portfolio: www.hannahwestall.com



Art Department Trainee

Profile

Graphic designer with educational background in illustration and 7+ years of Adobe Creative Suite experience, eager to continue contributing in the art department. Proven ability to thrive in fast-paced, collaborative environments, supported by previous experience and training.

Skills

- Full clean UK driving licence & car (21+)
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects
- Graphic design
- Illustration
- Visual research
- Motion design
- Animation
- Vinyl cutting & application
- Storyboarding
- Money handling
- Microsoft Office

Education

BA (Hons) Illustration, University of Brighton | 2020-23

- First Class Honours

A Levels, The Sweyne Park School Sixth Form | 2018-20

- Fine Art (A*)
- Media Studies (A*)
- History (B)

Achievements

BBC's The Great British Menu animated sequence | Feb 2023

Produced a themed animation to be broadcast on The Great British Menu, and was featured as a guest illustrator at the finale banquet.

Experience

Assistant Art Director

BBC Studios | EastEnders | July 2024 - Present

- Managed administrative tasks to ensure efficient art department operations.
- Designed and created graphics for props, specialising in hand-drawn and hand-written elements.
- Shadowed art directors on set, building a familiarity with workflow and decision-making in a fast-paced TV production environment.

Post-Production Runner | Work Experience

Black Kite Studios | Nov 2023

- Explored studio operations and gained insights into post-production studio functions through sessions with industry professionals, including producers, VFX artists, 3D artists, and animators.
- Contributed to fulfilling running duties within the studio.

Barista

Costa Coffee | May 2019 - Sept 2020

Training & Courses

Risk Management of Productions | First Option | April 2024

4Skills Work Experience | Channel 4 | Sept 2023

Annie Atkins' Graphic Design for Filmmaking Workshop | Dec 2022

- Gained a valuable insight into the functions of the art and graphics departments, including job roles, script breakdowns and legal concerns.
- Developed research, presentation and storytelling skills to conduct my own graphic prop design project.

Animation and VFX Residential Course | The BFI | Feb 2019

- Collaborated within a team to produce a short film.
- Took an active role in design and project management.
- Successfully navigated strict time constraints, delivering a final product within a one-week deadline.

ScreenSkills Online Courses:

- From script to screen: an introduction to how scripted content gets made
- Safeguarding for all: basic awareness for the screen industries
- Tackling harassment and bullying at work
- Diversity, equity and inclusion for the screen industries
- Addressing unconscious bias: basic awareness in the workplace
- Coronavirus basic awareness on production training
- Work well series

