

## ScreenSkills Trainee Finder 2024-25

**Bases:** London & Essex  
(happy to travel/relocate)

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## Art Department Trainee

### Profile

Graphic designer with educational background in illustration and 7+ years of Adobe Creative Suite experience, eager to continue contributing in the art department. Proven ability to thrive in fast-paced, collaborative environments, supported by previous experience and training.

### Skills

- Full clean UK driving licence & car (23+)
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects
- Graphic design
- Illustration
- Visual research
- Motion design
- Animation
- Vinyl cutting & application
- Storyboarding
- Money handling
- Microsoft Office

### Education

**BA (Hons) Illustration, University of Brighton | 2020-23**

- First Class Honours

**A Levels, The Sweyne Park School Sixth Form | 2018-20**

- Fine Art (A\*)
- Media Studies (A\*)
- History (B)

### Achievements

**BBC's The Great British Menu animated sequence | Feb 2023**

Produced a themed animation to be broadcast on The Great British Menu, and was featured as a guest illustrator at the finale banquet.

### Experience

#### Assistant Art Director

**BBC Studios | EastEnders | July 2024 - Dec 2024**

- Managed administrative tasks to ensure efficient art department operations.
- Designed and created graphics for props, specialising in hand-drawn and hand-written elements.
- Shadowed art directors on set, building a familiarity with workflow and decision-making in a fast-paced TV production environment.

#### Post-Production Runner | Work Experience

**Black Kite Studios | Nov 2023**

- Explored studio operations and gained insights into post-production studio functions through sessions with industry professionals, including producers, VFX artists, 3D artists, and animators.
- Contributed to fulfilling running duties within the studio.

#### Barista

**Costa Coffee | May 2019 - Sept 2020**

### Training & Courses

**Risk Management of Productions | First Option | April 2024**

**4Skills Work Experience | Channel 4 | Sept 2023**

**Annie Atkins' Graphic Design for Filmmaking Workshop | Dec 2022**

- Gained a valuable insight into the functions of the art and graphics departments, including job roles, script breakdowns and legal concerns.
- Developed research, presentation and storytelling skills to conduct my own graphic prop design project.

**Animation and VFX Residential Course | The BFI | Feb 2019**

- Collaborated within a team to produce a short film.
- Took an active role in design and project management.
- Successfully navigated strict time constraints, delivering a final product within a one-week deadline.

#### ScreenSkills Online Courses:

- From script to screen: an introduction to how scripted content gets made
- Safeguarding for all: basic awareness for the screen industries
- Tackling harassment and bullying at work
- Diversity, equity and inclusion for the screen industries
- Addressing unconscious bias: basic awareness in the workplace
- Coronavirus basic awareness on production training
- Work well series

